



Roch Payet, currently Project manager at the Academy of Traditional Arts in Casablanca, was Director of Studies of the Conservation Department of the National Heritage Institute (Inp) from December 2008 to December 2014.

Graduate of the French Institute of Restoration of Works of Art (IFROA) in 1982, he has developed for over twenty-five years an activity of conservator for museums and historical monuments in particular.

His passion for teaching led him to develop at an early stage a adapted pedagogy for the permanent training of museum staff, which made him one of the precursors of preventive conservation in France. He also contributed to the creation of the “Ecole de Réhabilitation du Patrimoine Architectural” in Avignon and has constantly sought to bring together the professions involved in Cultural Heritage preservation by promoting a common ethic and cross-curricular paths of formation.

As a furniture Conservator approved by museums and historical monuments, he has always devoted himself to training activities, notably at the Louvre, the National Heritage Institute, the National Center for Public Service Territory, ICCROM and has sat on various scientific councils (LRMH, Inp, Executive Board of the European Network for Conservation-Restoration Education - ENCORE - French High Council of Museums).

He has been a co-founder of several professional associations, including the French Federation of Conservation and Restoration Professionals (FFCR) and the European Confederation of Conservator- Restorers' Organizations (ECCO).

He was one of the first Cultural Heritage Conservators to develop an Assistant to Project Manager and Preventive Conservation consultant activity, combining his technical skills with the competence resulting to the Master in Organizational Assessment (EVAL). In 2001, he was responsible for the anoxic treatment of all the collections in the Grenoble Museum and, to this end, developed an original technology for piloting treatment, thanks to a programmable automaton of his invention. His contribution to the management of collections movements is based on his mastery of database management and the integration of traceability protocols (barcodes or RFID) used during the relocation of collections (museums in Marseille, Bayonne and Montpellier, Castle of Castries).

As a recognized specialist in disaster prevention and emergency response, he intervened during the fire of the Parlement de Bretagne, the Château de Chambéry, the Familistère de Guise, the Church of Saint-Thégonnec, the Château Luneville and the Church of Santa Maria del Suffragio in L'Aquila. In 2015, he facilitated workshops on emergency management for UNESCO in Beirut (Lebanon) and in Tehran (Iran). He recently translated into French the Emergency Evacuation of Heritage Collections Unesco handbook.